

# **Making Music for Spring**

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last it is February! The days are becoming longer and brighter. We will have snow but the sunshine will make it prettier. The groundhogs in Ontario, Quebec and Nova Scotia have predicted an early spring. (Lucy the Lobster took this year off, says she will see us in 2022.)

Ash Wednesday, the beginning of Lent, is on February 17th. (Valentine's Day is the Sunday before.) We may or may not still be in lockdown. Time and Premier Ford will tell! Please take Sondra's advice - practice on whatever keyboard is available to you. Technique and repertoire will not be as difficult to recover when we can be back on the organ benches. May I also suggest that you choose two new pieces. Learn the manual parts on your keyboard and block out the pedal parts on the floor. The pieces do not need to be difficult or tricky but they will help to look ahead to when the doors are open. Perhaps you can work on pieces by Canadian composers. July 1st is on the horizon!

Meanwhile, we have some events to look forward to and enjoy. Do invite others to join in as well. This Sunday, February 7<sup>th</sup> we have a *Cafe RCCO* at 2:00pm. Blake Hargreaves, our former programme convenor, now living in Budapest, Hungary, is the host of the podcast *FutureStops* which is supported by the RCCO. Blake's *Exploration & Improvisations On The World's Organs* promises to be a fascinating afternoon.

Register at **events@rcco-ottawa.ca**. A Zoom invitation will be forwarded to you the day before.

Pro Organo has blessed us with two upcoming recitals. Both will be live-streamed so you can enjoy them at home! **Matthew Whitfield** will give a recital on Friday, February 26<sup>th</sup> at 7:45pm. He will play music by Bach, Bruckner and Liszt on the organ in St. Thomas Church, Toronto. On Friday, April 30<sup>th</sup>, organist **Aaron James** will give a recital. For details on both events, check out the Pro Organo page on our Centre website at www.rcco-ottawa.ca/pro\_organo.html

Don't forget the Bach Marathon, scheduled for May 8<sup>th</sup>. Again, you'll find further details on our website at **events@rcco-ottawa.ca**. Why not choose a piece and join in the fun?

I found the following quote on a music website. No author was given.

Music speaks what cannot be expressed soothes the mind and gives it rest heals the heart and makes it whole flows from heaven to the soul.





# **Centre Events**

#### IAN GUENETTE, DONALD RUSSELL AND SONDRA GOLDSMITH PROCTOR

lease join our Zoom sessions to help all of us focus on how we meet the needs of our parishes, keep ourselves practicing, and share the learnings and frustrations of the time of Covid-19. We have a gift of experienced members who are plowing through all the new responsibilities we must undertake and are willing to share their learnings. Here's what's in store:

**Sunday, February 6th, 2021, 2:00p.m.** Visit *Café RCCO* to listen to FutureStops Podcast host **Blake Hargreaves** iscuss his journey to visit with many organists of the world as they discuss next steps in care for their instruments and possible repertoire

to include in their playing. Blake is travelling to fulfill one of his life's dreams to improvise on the historic organs of the world. Listen as he finds ways to meet organists and others who assist him in gaining access to these wonderful instruments. Blake served as the Program Convenor of the Ottawa Centre of the RCCO for several years. He will join us from Budapest, Hungary. Please register for this Café at events@rcco-ottawa.ca. You will receive a link to the meeting the day before the event.

**Saturday, May 8th, 2021** is *The Great Bach Marathon*. Are you practicing on whatever keyboard is available to you?

Some people have no organ available to them at this moment. Others are able to slip into their parish church to practice. Please practice the Johann Sebastian Bach that speaks to you at this moment. If you were planning to play in last year's marathon, and are willing and able to play this coming May, please be in touch with sondragoldsmithproctor@gmail.com. 'Your piece' will be reserved. If you would like to play and were not planning to play last year, now is the time to volunteer. Let's all find a piece that speaks to our soul and helps us keep a positive spirit.



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Rev. Christine Piper

#### All manner of things shall be well.

'Tis good Lord to be her! Thy glory fills the night; thy face and garments like the sun, shine with un-borrowed light.\*

You likely know this hymn, written to reflect Peter's joy at being with Jesus on that mountain top. For he and James and John had gotten to witness the ultimate Epiphany: Jesus standing transfigured before them, his clothing a dazzling white beyond what bleach can offer; and chatting with the two great patriarchs, Moses and Elijah. A voice emerges from the cloud, *This is my Son, the beloved; listen to him!* 

I wonder how you and I have celebrated this joyful season as we have been isolated at home once again. Maybe like myself, you have been thankful for the worship that has been offered on line through the faithful services of clerics and musicians. Limited as this can be, I have on occasion been moved beyond myself - and the craziness of the

current situation that surrounds me - to give thanks for the gift of the living Christ who is with us even in this valley of isolation. I have been inspired to experience fleeting moments of the joy that derives from my Epiphany faith that God is indeed with us.

And this joy gives me the hope that the Medieval Anchorite, Julian of Norwich, so faithfully put into words: All shall be well. She followed this up by saying, all manner of things shall be well. No stranger to plagues, she would surely have included even our current reality. Indeed, In March 2020, 'Janina Ramirez was quoted by BBC News, saying that "Julian was living in the



Julian of Norwich (1343 - after 1416) Portrait by Rogier van der Weyden

wake of the Black Death, and around her repeated plagues were re-decimating an already depleted population. I think she was self-isolating. The other anchorites would have understood that by removing themselves from life this would not only give them a chance of preserving their own life but also of finding calm and quiet and focus in a chaotic world." (Wikipedia)

All manner of things shall be well. Indeed, it is a shared hope among many that the Pandemic will in time cease being a worldwide dangerous disease taking lives and restricting our freedom and movement. That the slow and steady administration of vaccines will build up our safety. And we shall re-emerge, physically re-entering the communities of our lives, including our church families. Yes, with grieving for all that has been lost on so many levels: so much needing to be repaired and rebuilt. And in the midst of all of this, perhaps small in the full scheme of things but tenderly important for our particular membership, church musicians will touch base again with what they do best, directing choirs face to face, and without the challenges of

All manner of things shall be well.

doing this on line. And so will they again

in the flesh uplift the souls of choristers,

and indeed, many a congregation.

\* Text: Joseph Armitage Robinson (1858-1993) Music: Charles Lockhart (1745?-1815)

### **Members News**

#### **Membership List Updates:**

#### Park, Chunson:

Position change: Organist/Pianist, Epiphany Church

Larkin, Matthew, FRCCO, STD, Concert Organist and Conductor, Founding Artistic Director, Caelis Academy Ensemble, Ottawa, matthewlarkin1963@gmail.com, 613.862.4106 (cell).

**Ballodis, Frances**. Correction to church assignment: St. Thomas Anglican Church, **Ullswater**, ON

**Jones, Robert.** Correction to phone number: Replace 613.235.3416 (W) by 613.220.3420 (cell).

**Dunlop, Robert.** Change address to: **1007** - 100 Bronson Ave., Ottawa, ON K1R 6G8.

**Lee, Rebecca.** ARCT. rebeccakayanlee@gmail.com, 613.762.4918

Lee, Samuel. MMus. FRCCO. 24 Covington Place, Ottawa, ON K2G 6B3. 613.226.1267 (H) samuel.kc.lee2@gmail.com **Saunders, Mervin.** New email: merv.helen.saunders@gmail.com

**Sack, Blaine.** Remove Home Phone number. Add position: Director of Music, Zion Evangelical Church, Pembroke, ON

**Annand, Thomas**. Change to work phone: remove 613.820.3351(W), Add: 613.235.8830 (W), and 613.261.0376 (cell)

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# OTTAWA CENTRE EXECUTIVE 2020-2021

Ottawa Centre Executive			Convenors of Committees		
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P.O. Box 2270, Station D

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Collège royal canadien des organistes
Section d'Ottawa
C.P. 2270, Succursale D
OTTAWA, ON KIP 5W4

NEXT EXECUTIVE MEETING: SATURDAY, 13 FEBRUARY / 10:30 A.M. WEB MEETING



# **Supply List**

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.	
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.	
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.	
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination	
Robert Hall	705-626-9995	rhall@laurentian.ca Sundays, weddings, funerals	
Matthew Larkin	613-862-4106	matthewlarkin@live.com Weddings, funerals, Sunday services, all denominations	
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca	
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca	
James McGowan	jjmc321@gmail.com Sundays, weddings, funerals; choral, organ, piano; traditional, classical, jazz		
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.	
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Sat./Sun., weddings, funerals.	
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca	
Gavan Quinn	613-695-0533	gavanquinn@gmail.com	
Donald Russell	613-738-9223	russell.kimberwick@me.com	
Wesley R. Warren	613 726-6341	Weddings and Funerals	
-			



# **Organ Teachers List**

**D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

**Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info:pentland1212@eastlink.ca

**Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

**Wesley R. Warren**, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

### **Next Deadline**



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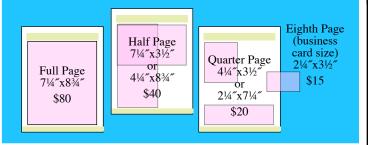


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### **Advertising Policy**

- 1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she is** the coordinator, conductor, **soloist**, or organist/accompanist of the event.
- 2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or the** encouragement of young organists and pianists.
- 3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

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